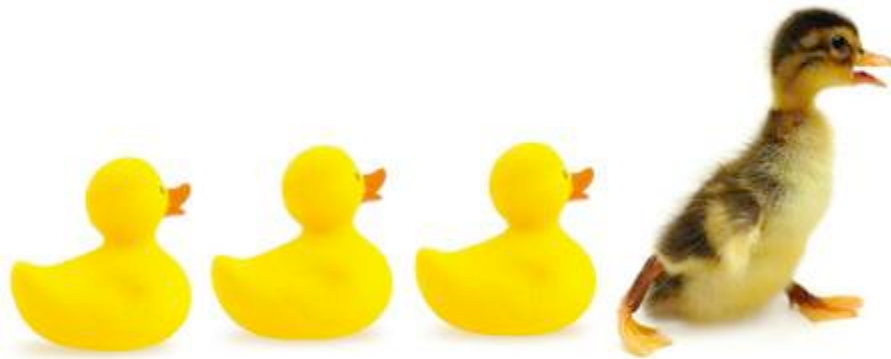


TOBACCO
FACTORY
THEATRES



The Ugly Duckling



Relaxed
Performance Pack



Travelling Light and Tobacco Factory Theatres are very excited to welcome you to our performance of **The Ugly Duckling**.

If you are attending the Relaxed Performance, we have made a few changes to the show to help everyone feel comfortable.

The Relaxed Performance:

In The Relaxed Performance House lights will remain up (if slightly lower than normal) and we will modify the show slightly so that the volume levels will be lower.

If at any point during the Relaxed Performance you want to take a break, you can leave the auditorium and go to the chill-out nest, and come back when you're ready.

The Ugly Duckling is an exciting show and we'll go through the story with you now. If you know the story of **The Ugly Duckling** already, there may be bits you recognise; but our version of the story may be a little different and new to you. There is live music with a piano and lots of interesting instruments so it can get a little loud at points. It's a noisy show with music and singing and it's OK if you want to make some noise too!

The Story

There are moments in the show that can be a little **fast paced, scary, noisy or sad**. We have shown you where these moments are in this story of the play by using these symbols:



Fast-paced



Scary



Noisy



Sad

We're really looking forward to welcoming you on the day of the production. Here is what our building looks like from outside.



The main entrance for the building will be open before the performance and has a 'TOBACCO FACTORY' sign above the door.



When you enter you will find our Box Office on your left and lots of show leaflets on your right.



You can collect or buy your tickets from our Box Office team at the desk.



Directly in front of you are our main stairs. These lead up to the theatre, chill-out nest, bar area, toilets and staff areas. If you need to use our lift please ask our Front of House team and they will help you with this.

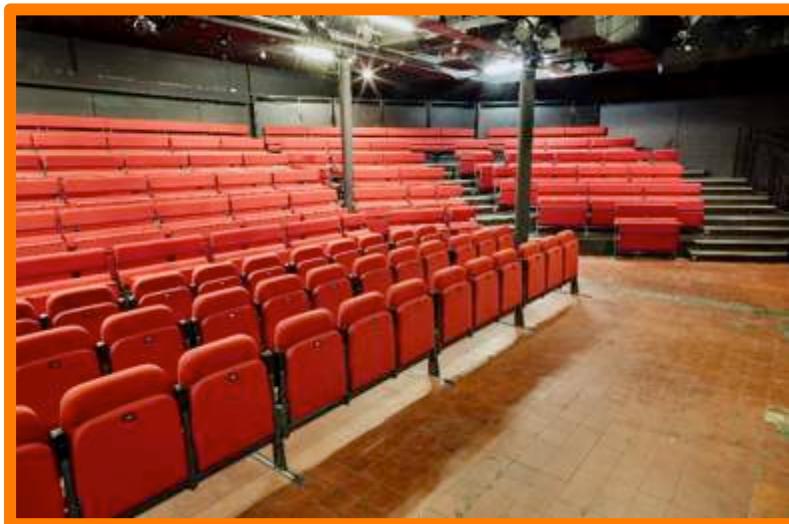


Turn right at the top of our stairs and this leads you to our bar area...



Go through the bar and you'll be in the theatre...

This is where you will watch the show.



The seats are in the round – so the audience can sit all around the stage, which is in the middle.

If you need to visit the toilets or to visit our chill-out nest, head out of the theatre and through the bar.

This is the way to the toilets and chill-out nest:



You can follow signs that look like this:



This is the chill-out nest, where you can come and take a break any time you want:



Here's the lift, which is very near to the toilets and chill-out nest:



The men's toilets are upstairs:



The disabled toilets are also upstairs:



The ladies toilets are down the stairs:



If you have any questions or need any help on the day staff will be wearing branded t-shirts, so please do ask them.



Let us introduce you to the performers that will be on stage...

There are three actors and one musician in the play. Everyone plays more than one part in the show. Before the relaxed performance starts the actors will introduce themselves and tell you about some of the different characters they play and how they make this clear by changing their voice, movement or costume.

Two of the actors play one main part and the other actor plays lots of different parts. Sometimes even Brian the musician gets involved!

Here are the performers:



This is **Emily**. She plays 'Duckie'.



This is **Heather**. She plays Mother Duck. She also plays a Storyteller, and Mr Goat.



This is **Heidi**. She plays a lot of different characters. She plays a Storyteller, Horse, Duckie's brothers and sisters, Granny, a Swan and an Ice-skater



This is **Brian**. He is a musician so he plays music during the show. He also plays a storyteller, Duckie's brothers and sisters and a Swan.

When you enter the theatre you will see plants hanging from the ceiling above the doors. There are also branches hanging around the theatre.



The show is in the round so you and the rest of the audience sit right around the stage, and the play takes place in the middle.

This is the music station. Brian sits here when he is playing music, sometimes he goes on stage too and joins in with the other performers.



THE STORY

What happens in the show:

- The actors all come on stage wrapped in big blankets. They are all very cold – it feels like winter. So Brian plays them some music to help them warm-up – it turns into spring!



- We now find ourselves on a farm and get to meet some of the animals who live there. They start to make sounds and we get to hear all the different noises they make.



At this point it can get quite **LOUD** with lots of noises happening at the same time.

- They sing a song together.



- Next we are introduced to Mother Duck, who also lives on the farm. She decides to build a nest for her eggs.



- After warming up her eggs in the nest, the egg hatch! We meet all 7 of the ducklings and one of them is a bit of a surprise. This duckling is called Duckie.



- Mother Duck decides to teach the ducklings to walk. Afterwards they help her to tidy up the nest.



- After getting to know the brothers and sister ducks, Duckie goes with Mother Duck to meet some of the other animals on the farm.



Some of the animals are not very kind to them and say nasty things about Duckie. Duckie feels upset.

- Duckie feels sad, but Mother Duck sings a song to help them feel better.
- To help cheer them up, Mother Duck decides to take Duckie out onto the water to learn how to swim. Duckie has a great time and even explores under the water.





This bit is **FAST PACED**, the performers will move around quickly and the lighting will change to make it look like they are underwater.



- Afterwards, Mother Duck goes for a lie down and Duckie decides to explore the farm and make some friends with the animals.
- Duckie doesn't have much luck and starts to feel like they don't belong on the farm. As autumn arrives, Duckie decides to leave the farm. They sing a song.

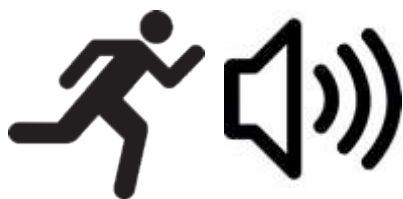




Some of the animals are not very kind again and Duckie feels upset.



- Duckie has arrived at some marshlands but it doesn't feel like home. They see some beautiful birds and wants to follow them, but the birds fly away and Duckie is left alone to sleep.



There is some music and **FAST PACED** movement here that might seem a bit **SCARY**.

- Duckie is found by Granny who seems friendly at first, but then wants to eat Duckie. Duckie is chased through the audience and hides. Duckie is given the chance to harm Granny but chooses to lock them in the shed.



There may be LOTS of SHOUTING from the audience.



- They sing a song and then winter arrives. Duckie is very cold but manages to fall asleep.



- Duckie is woken by Mother Duck and discovers they have transformed into a beautiful white swan!
- Everyone celebrates and dances with music and song. Everyone is very happy.



- Just when they think they have found where they belong, Duckie sees the birds flying in the sky again. These birds are swans. Duckie knows this is where they belong and joins them.

The End

At the end of the show you can have a look at the set if you like. If you need any help with finding your way out just ask one of the Front of House Staff.