Travelling Light Theatre Company

**Casting for remount of Boing!**

Travelling Light Theatre Company is looking for a versatile dancer / performer that can demonstrate strong proficiency in breaking and contemporary.

We are looking for extraordinary dancers with an excellent storytelling ability, integrity and play at their heart. They must have an interest in performing for young audiences.

We have a policy of integrated casting and are *actively inviting* applications from a diverse range of dancers. This role is non-gender specific.

The age range is mid 20’s to mid 30’s.

This contract is for a tour to China in December 2020 to January 2021.

Dates:

**Rehearsals**w/c 29 June 2020 Choreography rehearsals at TL Studio, Bristol

(With Wilkie Branson)

w/c 6 July 2020   Performing rehearsals at TL Studio, Bristol

(With Sally Cookson)

w/c 7 December 2020 Rehearsals, Bristol

**China dates:**

**14-20 December 2020 Nanjing ASK**

**21-27 December 2020 Suzhou Fairytalk Theatre**

**28 Dec 2020– 10 Jan 2021 Hangzou ASK**

**11 -31January 2021 Shanghai ASK**

Wages:**£525 per week** (ITC/Equity contract)

Auditions:

**TUESDAY 25TH & WEDNESDAY 26TH FEBRUARY 2020 in London**

**(The Factory Dance Centre, N19 4DX)**

*Auditions will consist of a group movement workshop in the morning and recalls will take place that afternoon.*

**To apply email your CV, photo and showreel by February 7th 2020 to Camilla Evans, Casting Director at** [**camilla@camillaevans.com**](mailto:camilla@camillaevans.com)

About the show

There are beds to be jumped on, pillows to be fought with, seas to be sailed...  Who can sleep on Christmas Eve? This piece of dance-theatre captures the delirious excitement of two siblings waiting for Santa to arrive on the most magical night of the year.

Over Christmas 2010 Boing! performed at Bristol Old Vic; for Christmas 2011, 2012 and 2013 Boing! was resident at Sadler’s Wells; and in autumn 2013 it toured to venues across the UK.  Boing! bounced back in 2016, first appearing at the prestigious On The Edge international festival in Birmingham in July, then at Christmas it was at the Unicorn Theatre in London for 5 fantastic weeks, and won the Offie (Off West End) Award for Best Production for Young People 0-7.  We returned to the Unicorn Theatre in Christmas 2017 with sold out houses throughout the run, before jetting off to A.S.K in Shanghai for a 3 week run. The show delighted our youngest international audiences again in 2018 with a tour to New York's New Victory Theatre, followed by a 2 week run at Art Space for Kids in Beijing, China in January 2019. 10 years on from its first ever performance, we returned to Bristol Old Vic for Christmas 2019.

*Utterly dazzling. Rumbustious, exhilarating dance theatre*The Guardian \*\*\*\*