

Work Experience with Travelling Light

Travelling Light Theatre Company has been creating exciting and ground-breaking theatre for and with children & young people since 1984. Alongside our award winning professional productions, we have a thriving participation and learning team, delivering some of the most innovative projects in Bristol. Our mission is to inspire their imaginations, fire their emotions and make them think!

Because we have spent time developing best practice, working with partners to ensure credibility and relevance of the activities, we now know what works, what is needed and we have a wonderful collection of case studies. We believe that theatre is an excellent personal, professional and social development tool.

What do we offer?

We have created a solid and successful model of Work Experience, for young people aged 14-18. This could easily be transferred to another setting to accommodate a large group of students. So instead of sending out individuals to lots of different settings, why not bring a company in to work with a group?



Benefits

Participants come away with a qualification

- Bronze Arts Award: QCF – 6 credits at Level 1/School Performance Points 6.3

Range of life skills gained

- Numeracy and budgeting skills
- Literacy and contracting skills
- Presentation skills
- Interview technique
- Task management and delegation
- Sticking to deadlines

Creating a strong partnership with an award-winning professional company – Travelling Light

What does it involve?

- Completing the Bronze Arts Award
- Learning about the work of Travelling Light Theatre Company who produce touring theatre and a range of participation projects.
- Learning about the different roles and responsibilities within a theatre company and the process of creating a show.
- Independent research project – task based learning of a variety of skills, with a particular focus on Producing and Marketing.

Workshops could include:

- Producing – concept, planning, the audition process and rehearsal process
- Budgeting
- Finance – contracts and invoices
- Production Management – Planning, scheduling, managing the company, technical aspects, risk assessments
- Stage Management - Being on book, cueing, marking out, props
- Marketing
- Booking a Tour
- Creative Learning
- Design



Why is it needed?

In 2012 we began offering employability projects to enable more young people to gain experience of working in the arts sector. We are aware that some educational settings have discontinued offering arts-based subjects, making it more difficult for young people interested in the sector to learn about the industry.

We appreciate that many settings still encourage a work placement as part of a course. This, combined with a very limited supply of arts organisations providing work experience opportunities, means that subsequently places are limited.

In addition, after consultation with young people from our local area we found that they felt they were lacking in confidence and skills in order to take on leadership roles and training opportunities. Our projects have had great take up and have seen young people striving to take on leadership roles and grasp opportunities to produce, direct and create work.

Application process

Part of our model for students that visit us, includes an application process and interview for young people to get used to the idea of applying for a job and interviewing. This step can still be included, even if places are guaranteed.

If you would like to find out more please contact our Creative Learning Officer, Lizzy: cl.officer@travellinglighttheatre.org.uk or call: 0117 377 3166

