



## **THREE KINGS** **TECHNICAL SPECIFICATION**

### **1 STAFFING**

1.1 Where theatre lighting is being used, the venue should provide a minimum of one LX technician for get-in, fit-up & get-out. A detailed crew call can be provided by *Travelling Light* Production Manager.

1.2 The call for show staff is one duty technician (if necessary). The show will be operated by a *Travelling Light* technician and there are no on-stage cues.

### **2 SCHEDULE**

2.1 Get-in time and crew calls to be confirmed between Resident Technical Manager and *Travelling Light* Production Manager prior to the company's arrival. Where full stage lighting is being used, and the Resident Manager is providing a pre-rig, *Travelling Light* will usually need to get-in 4 hours prior to the house opening for the first performance. If we are using general cover lighting, or if lighting is not being used at all, the get-in will take 2 hours. Get-out will take 1 hour.

2.2 The Performers will require 45 minutes warm up time on set prior to each performance.

### **3 PERFORMANCE AREA**

3.1 *Three Kings* playing area must be a level floor or stage no less than 5m wide by 5m deep. The minimum height required is 3m from the floor to the lowest part of the ceiling, i.e. underside of lighting bars or beams.

3.2 There is a 5m wide x 5m deep floor cloth, which will need to be taped down, but the set itself will be free standing.

3.3 The set itself will consist of a floor cloth; a small wooden platform (80cm x 80cm x 50cm high); three boom bases (each with one stage weight) and two 2.10m tall x 45mm diameter wooden posts which are moved between the boom bases during the course of the action. All items are free standing.

3.4 Where possible, please supply black masking legs & a full black cloth approx. 2m US of our set. Please confirm rigging positions with *Travelling Light* Production Manager prior to the company's arrival. We do not require use of house tabs.

3.5 Ideally we require three entrances through the audience, but these are all flexible & can be moved to onstage if necessary. One of these entrances will need flat access to the stage & will need to be wide enough for the performer to enter pushing a supermarket trolley. Please discuss all entrances with *Travelling Light* Production Manager prior to the company's arrival.

3.6 The performers will be standing by in each entrance, at the top of the show. They will need to be cued on by our Stage Manager using cans.

3.7 The seating arrangement is end-on.

3.8 The set is constructed from either class #1 inherently flame retardant materials or sprayed with an appropriate fireproofing liquid (Flamebar or Flamecheck).

## **4 ELECTRICS**

4.1 Where stage lighting is being used *Travelling Light* will either require a full pre-rig to be completed prior to our arrival, or an extra call with sufficient time & crew to rig prior to the agreed get-in time. Please see 1.1 & 1.2 above regarding staffing.

4.2 We will supply a lighting plan. Please refer to this for positions and types of lantern. We tour all colour, but please supply colour if available at no cost from stock. It is imperative that the venue Lighting Technician speaks with our Production Manager, before pre-rigging, to clarify any queries as to position and/or equipment substitution.

4.3 Where the full lighting plan is being used, we will require use of a mirror ball (with motor), but can bring our own if necessary.

4.4 We will be a string of festoon lights to be rigged on stage, as part of the action. These will plug into a 13amp extension lead USL, which we will also bring. We will need to plug this into a 13amp power supply offstage.

4.5 All LX Cues for *Three Kings* will need to be programmed into the venue lighting desk. This will then all be operated by *Travelling Light* SM.

4.6 Please see note 3.6 regarding cans.

4.7 All *Travelling Light's* electrical equipment holds a current PAT test certificate.

## **5 SOUND**

5.1 All music for *Three Kings* is pre-recorded. We will be touring our own sound system (mini mac & mixing desk with monitor & remote). These are mounted in quite a large, flight case (60 cm cube) on wheels, so please advise us if access to the control position is difficult.

5.2 Sound will be run through house PA & we will require full range speakers & on-stage monitors. Sound is run directly from our mixing desk to yours. We will need two channels on your sound desk & can use either jack or XLR inputs.

5.4 All Sound cues for *Three Kings* are programmed into our Qlab system which is run from our mini mac. This will be operated by *Travelling Light* SM.

5.5 Please see note 3.6 regarding cans.

5.6 All *Travelling Light's* electrical equipment holds a current PAT test certificate.

## **6 WARDROBE**

6.1 We will require one dressing rooms to accommodate three female performers. They should be well lit with tables, mirrors, costume rail and drinking water.

6.2 We may need access to laundry facilities (washing machine, tumble dryer, iron and ironing board). If wardrobe facilities are not available at the venue, please supply details of local Laundromat facilities.

*Three Kings Technical specification (continued)*

**7 OTHER**

7.1 During the course of the action performers drink soup from a flask & eat chocolate mousse & a biscuit. We will need the use of a kitchen with a kettle, fridge & sink, for food preparation & storage.

7.2 Please provide parking for one Mercedes Sprinter van. Registration: WRI INSY.

7.3 The running time of the show will be 55 minutes with no interval.

7.3 There are no naked flames, pyrotechnics, strobes or other special effects.

**7 CONTACTS**

Production Manager / Re-lights  
(Main technical contact)

Jo Woodcock Tel: 0117 377 3165 / 0777 190 4769  
[jo@travellinglighttheatre.org.uk](mailto:jo@travellinglighttheatre.org.uk)

Artistic Director / Booking Contact

Heidi Vaughan Tel: 0117 377 3164  
[heidi@travellinglighttheatre.org.uk](mailto:heidi@travellinglighttheatre.org.uk)

