Travelling Light Theatre Company

**Casting for Vixen**

This Autumn/Winter Travelling Light is delighted to be touring Vixen, an original piece by Matt Grinter, about a young girl who is turning into a fox.

Saffi is 11. She lives on an estate with her dad and she is turning into a fox. After being scratched by a vixen in the raincoat man’s garden she begins to transform and dreams of running away to live with her fox family.

For ages 7+, this show will tour into schools, community centres and traditional theatre spaces throughout October and November 2020.

We are looking for **1 highly skilled female performer** to fill this role, playing age range 16-25.

This performer **needs to have a high level of physical storytelling, a good singing voice and devising skills.**

Travelling Light creates outstanding professional theatre for and with young people that inspires their thinking, engages their emotions and fires their imaginations.

★★★★ *‘Utterly dazzling. Rumbustious, exhilarating dance theatre.’*[The Guardian](https://www.theguardian.com/stage/2010/dec/19/boing-review) on Travelling Light’s award-winning *Boing!*

Dates: **14 September – 15 November 2020**

Wages: **£500 per week** (ITC/Equity contract)

W/c 14 September – w/c 28 September: rehearsals (with a couple of school previews)

W/c 5 October: Production week

W/c 12 October - w/c 9 November: touring schools, community centres and venues (typically Wednesday - Sunday touring)

There will also be an additional research and development period, Monday 8 – Wednesday 10 June at Travelling Light’s studio, Bristol, which will be scheduled dependant on availability of the cast performer.

We are actively encouraging applications from a diverse range of actors and those that have lived experience of growing up on an estate.

**Auditions**

23, 25, 26 March - at Travelling Light, Barton Hill Settlement, Bristol.

**Send CV and photos by Monday 16 March to:**

**Camilla Evans** (Casting Director) camilla@camillaevans.com